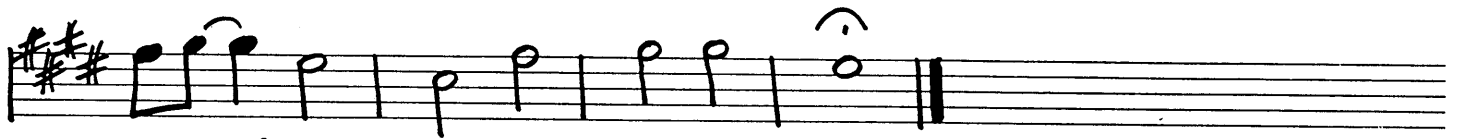
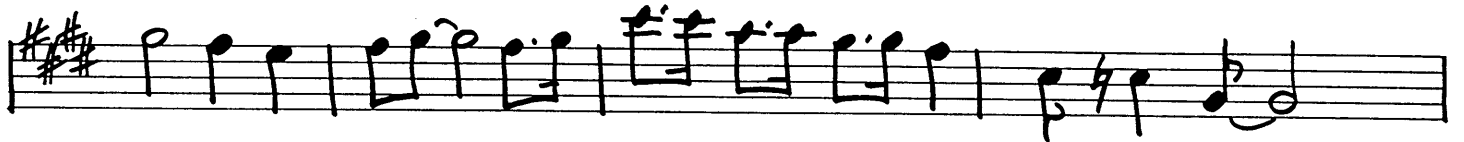


1ST ALTO

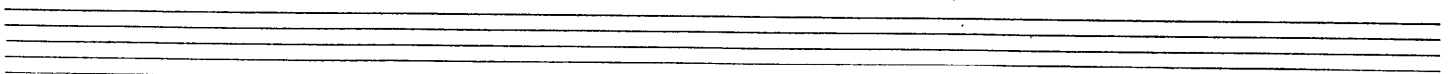
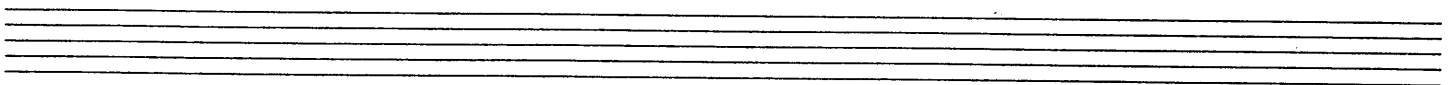
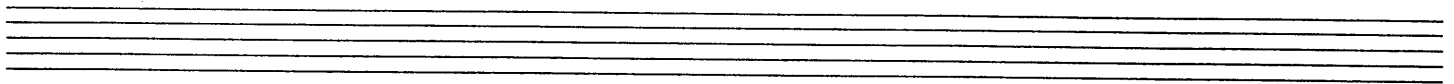
# MINNIE THE MOOCHER (CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry



RIT.

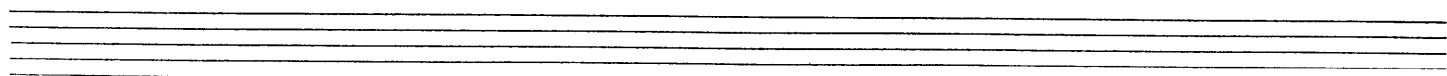
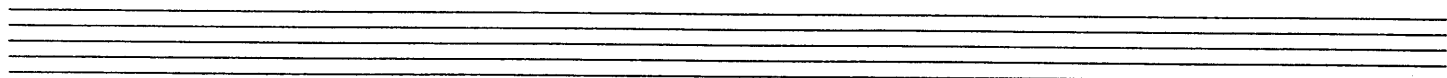
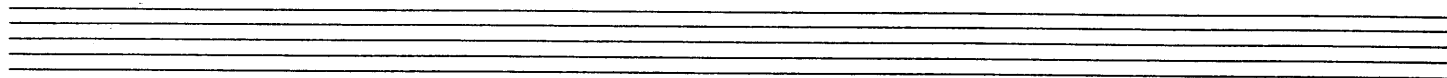
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3RD ALTO

# MINNIE THE MOOCHER (CAB CALLOWAY VERSION)

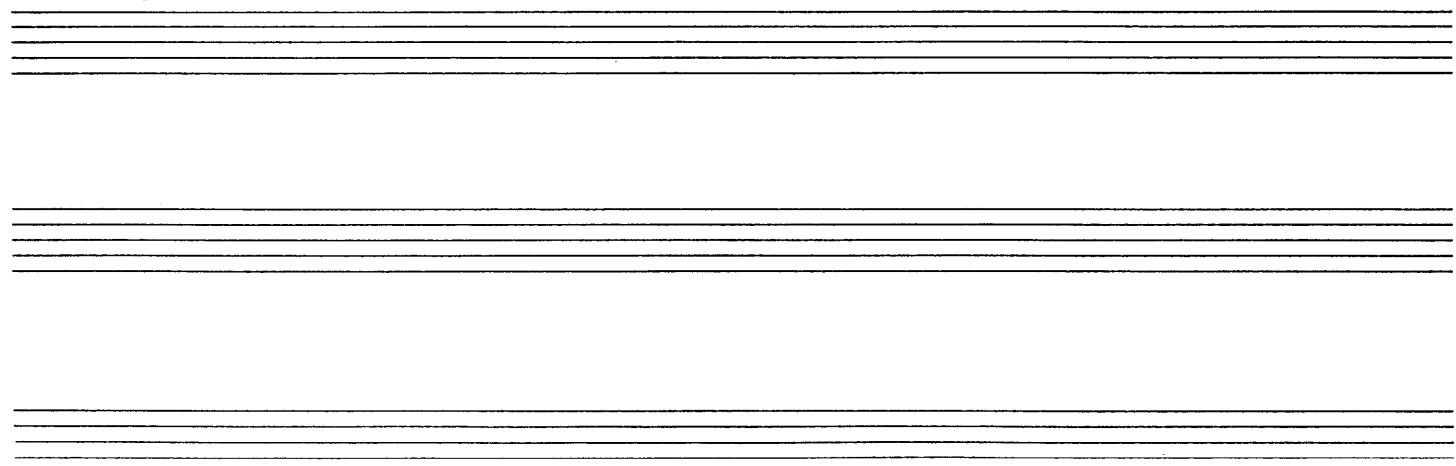
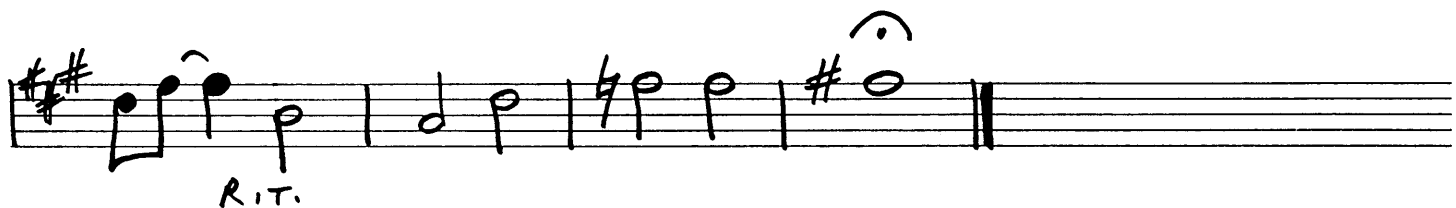
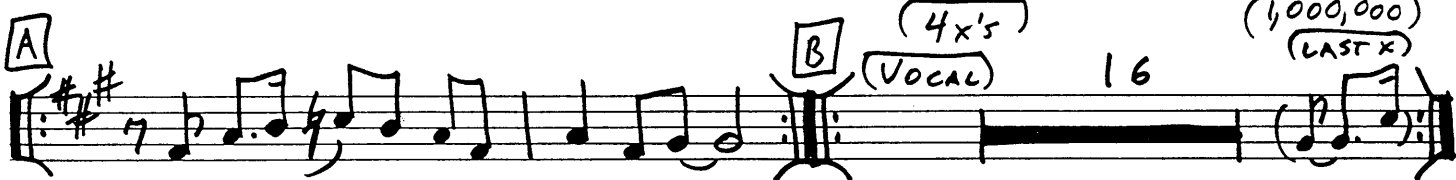
Arranged by  
Mike Henebry



2ND TENOR

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

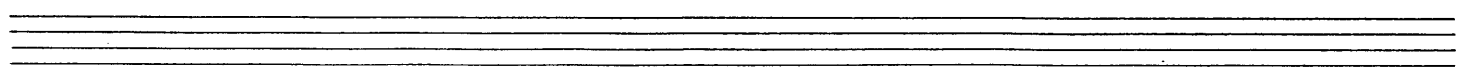
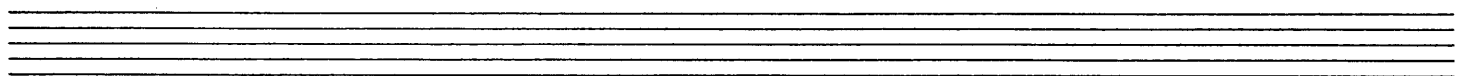
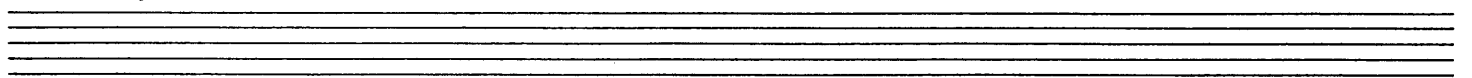
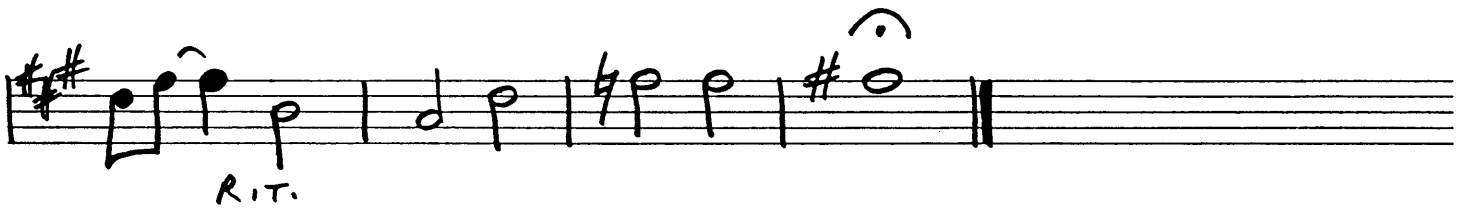
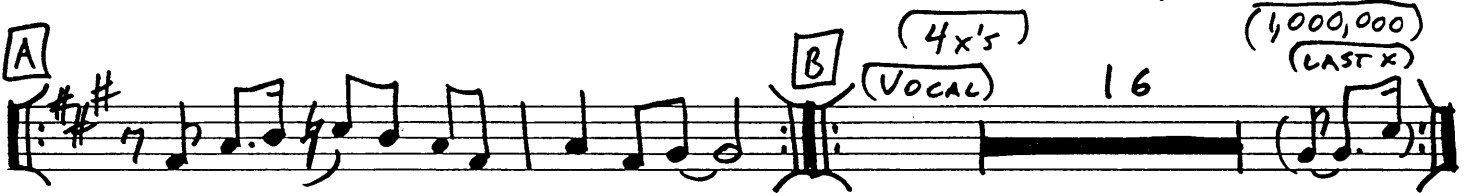
Arranged by  
Mike Henebry



4TH TENOR

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

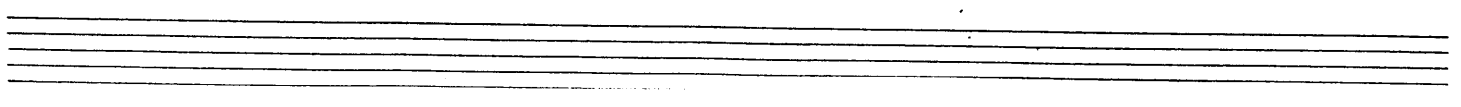
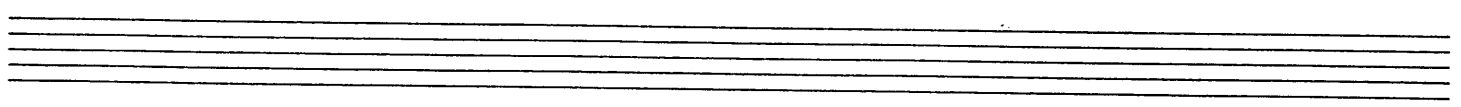
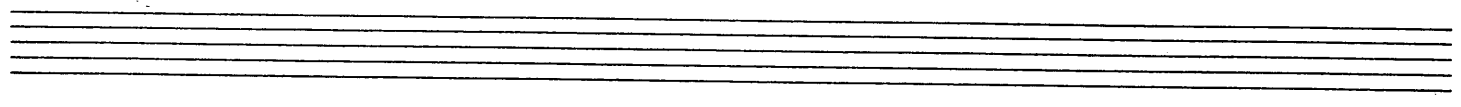


5<sup>TH</sup> BARITONE

# MINNIE THE MOOCHER

(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry



3/3 (11) AAT - Vocal Em"

1ST TRUMPET

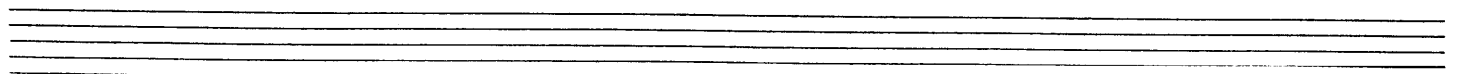
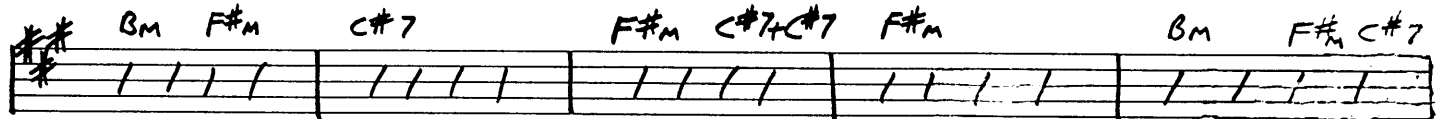
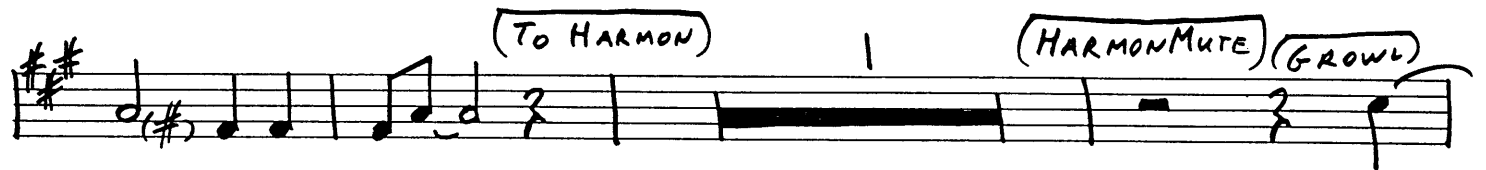
MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Hensley

2<sup>ND</sup> TRUMPET

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry



3<sup>RD</sup> TRUMPET

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Hensley

3



4TH TRUMPET

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Includes performance instructions: "(TO HARMON)", a bar of silence, "(HARMON MUTE)", and "(GROWL)".

Musical staff 3: Treble clef, key signature of two sharps. Section A is marked with a box. Section B is marked with a box and includes "(4x's)", "(VOCAL)", and "F#m".

Musical staff 4: Treble clef, key signature of two sharps. Chord progression: Bm F#m C#7 F#m C#7 C#7 F#m Bm F#m C#7. Represented by vertical lines on a staff.

Musical staff 5: Treble clef, key signature of two sharps. Chord progression: F#m Bm6 C#7 F#m F#m C#7 F#m. Includes a bar of silence and the instruction "(1,000,000) (LAST X)".

Musical staff 6: Treble clef, key signature of two sharps. Section C is marked with a box and the instruction "(OPEN)".

Musical staff 7: Treble clef, key signature of two sharps. Includes the instruction "R.I.T." (Ritardando) under a note.

Empty musical staff at the bottom of the page.

1<sup>ST</sup> TROMBONE

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

[A] 4 [B] (4x's) (VOCAL) 16 (1,000,000) (LAST X) [C]

2<sup>ND</sup> TROMBONE

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

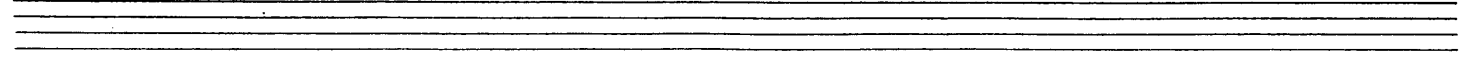
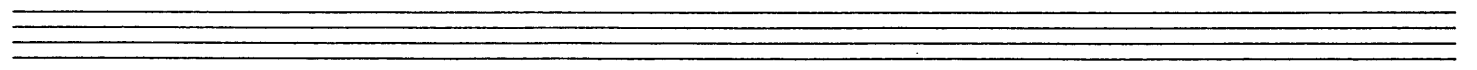
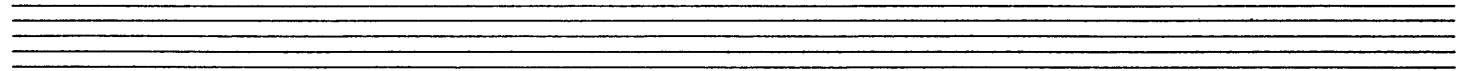
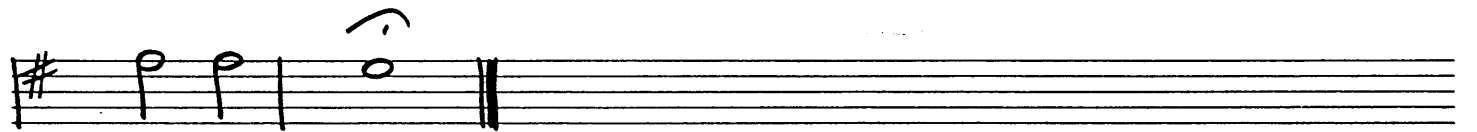
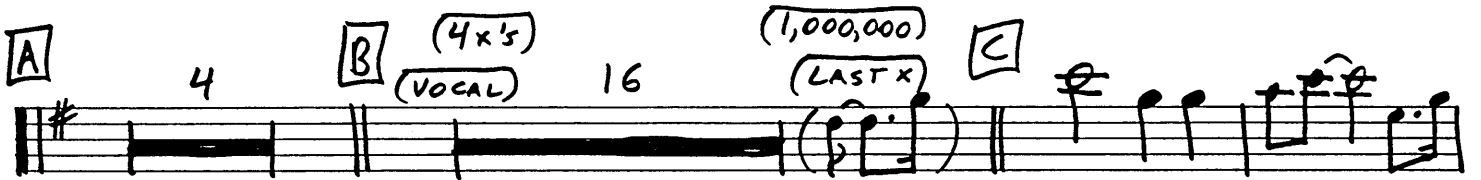
Arranged by  
Mike Henebry

[A] 4 [B] (4x's) (VOCAL) 16 (1,000,000) (LAST X) [C]

3<sup>RD</sup> TROMBONE

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry



4TH TROMBONE (BASS)

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

PIANO / BANJO / TUBA

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

BASS = 4-TO-THE-BAR

Staff 1: Chords B7, EM, AM, EM, B7, EM, B7+, B7

Staff 2: Chords EM, AM, EM, B7, EM, AM6, B7, D#0, EM, B7, EM

Staff 3: Section A (EM), Section B (4x's VOCAL EM), AM, EM

Staff 4: Chords B7, EM, B7+, B7, EM, AM, EM, B7, EM, AM6, B7, D#0, EM, B7, EM

Staff 5: Chords EM

Staff 6: Chords EM, B7, EM, EM, AM6, EM, B7, EM, AM, EM, B7, EM, B7+, B7

Staff 7: Chords EM, AM, B7+, EM, AM6, B7, EM (RIT.)

PIANO / BANJO / TUBA

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

BASS = 4-TO-THE-BAR

Staff 1: G-clef, key signature of one sharp (F#). Chords: B7, EM, AM, EM, B7, EM, B7+, B7.

Staff 2: F#-clef. Chords: EM, AM, EM, B7, EM, AM6, B7, D#0, EM, B7, EM.

Staff 3: Section A (boxed) starts with EM. Section B (boxed) is marked with a repeat sign and includes annotations: (4x's), (VOCAL), EM, AM, EM.

Staff 4: F#-clef. Chords: B7, EM, B7+B7, EM, AM, EM, B7, EM, AM6, B7, D#0, EM, B7, EM.

Staff 5: F#-clef. Chords: EM.

Staff 6: Section C (boxed) is marked with a repeat sign and includes annotation: (1,000,000). Chords: EM, B7, EM, EM, AM6, EM, B7, EM, AM, EM, B7, EM, B7+B7.

Staff 7: F#-clef. Chords: EM, AM, B7+, EM, AM6, B7, EM. Includes a 'RIT.' (ritardando) marking and diamond-shaped symbols on the notes.

PIANO / BANJO / TUBA

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

BASS = 4-TO-THE-BACK

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: B7, EM, AM, EM, B7, EM, B7+, B7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: EM, AM, EM, B7, EM, AM6, B7, D#0, EM, B7, EM.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: EM, AM, EM. Includes section marker 'A' at the start and 'B' at the end. Above 'B' are notes '4x's' and '(VOCAL)'. Below 'B' is 'EM'. A repeat sign is present at the end of the section.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: B7, EM, B7+, B7, EM, AM, EM, B7, EM, AM6, B7, D#0, EM, B7, EM.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: EM.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: EM, B7, EM, EM, AM6, EM, B7, EM, AM, EM, B7, EM, B7+, B7. Includes section marker 'C' and the note '(1,000,000)' above it. A repeat sign is present at the end of the section.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: EM, AM, B7+, EM, AM6, B7, EM. Includes section marker 'EM' with a fermata above it. The word 'RIT.' is written below the staff.



DRUMS

MINNIE THE MOOCHER  
(CAB CALLOWAY VERSION)

Arranged by  
Mike Henebry

Play 8 bars

**A** SXS, TPT Play 4 bar Vamp **B** (4x's) (VOCAL) Play 16 bars (1,000,000)

**C** Play 6 bars RIT.

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

MINNIE THE MOOCHER

(8-bar intro) *Vocal vamp*

(4-bar vamp)

Folks here's a story 'bout Minnie the Moocher, *5→3 to 1*

She was a red-hot Hoochy Coocher. *4 to 1*

She was the roughest toughest frail, *5 to 8 to 5*

But Minnie had a heart as big as a whale. *4→3 1*

Ho de hoooo de ho (echo) *5-8-5*

Hi de hiiii de hi (echo) *7-5-5*

Hey de hey de hey ~~hey~~ (echo) *1→5*

Ho de ho de ho de ho (echo) *5→8→5*

She messed around wid a bloke name smokey,

She loved him tho he was cokey.

He took her down to China town,

And showed her how to kick the gong around.

Hey de heey de hey (echo) *Hi 8 → 3 → 1*

Oye oye oye oye oye oye (echo) *5-6-5-6-5*

Eye ee eye ee eye ee eye (echo) *5 6 5 8 → 3 → 8*

Whoauuouuu (echo) *Hi 8 → 3 → 1 → 4 → 1*

She had a dream 'bout the King of Sweden

He gave her things that she was needin'.

He gave her a home built of gold and steel,

A diamond car with big platinum wheels.

*8→5* Hide hide hide hide eye (echo)

*8→3* Heyde heyde heyde heyde ay (echo)

*8→5* Heede heede heede heede ee (echo)

*8→3* Whoao oh uu oh uu uu (echo)

He gave her his town house and racin' horses,

Each meal she ate was a dozen courses.

She had a million dollars worth of nickels and dimes,

She ~~started runnin~~ *sat around and* counted 'em all a million times

*8* Hi de hi de hi (echo)

Oooooooooaaaauuu (echo)

*8→7→8* Yeeeeaaaaahhh (echo)

*8→5→3→1* Whoooooaouuu (echo)

(6-bars instrumental)

Poor Min, Poor Min, Poor Min!

*Hi 2 → 8 → 7 → 6 → 5 → 4 → 3 → 2 → 1*

This sheet for lyrics  
Vocal is in "G"



Vocal Chos *Repeat ad lib.*

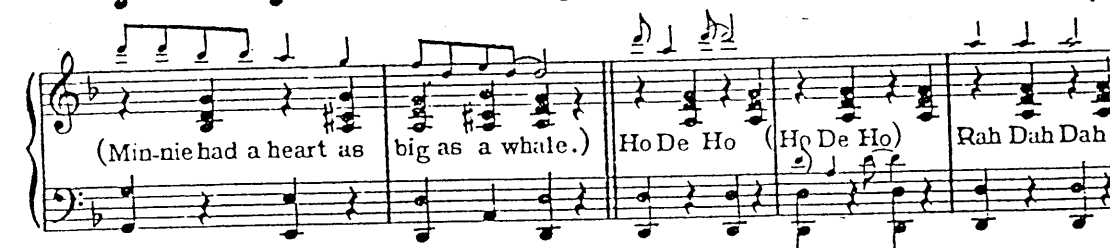
**B**



here's a sto-ry 'bout Min-nie the Moocher, She was a low-down hooch-y coocher,



She was the rough-est, tough-est frail, But Min-nie had a heart as big as a whale,

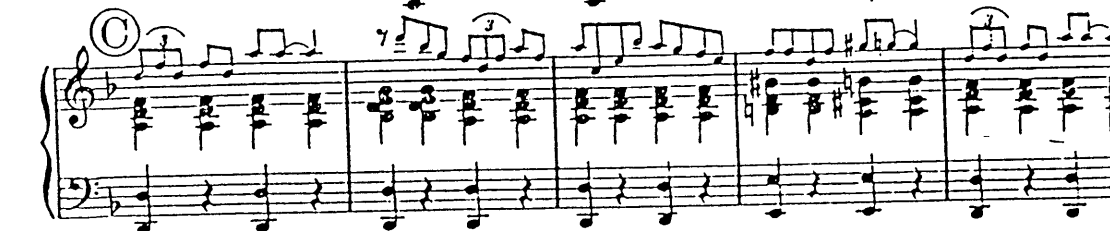


(Min-nie had a heart as big as a whale.) Ho De Ho (Ho De Ho) Rah Dah Dah



(Rah Dah Dah) Tee Dee Dee (Tee Dee Dee) Min-nie had a heart as big as a whale.

**C**



# Minnie, The Moocher

## EXTRA VERSES

2

She messed around wid a bloke named "Smoker"  
She loved him 'tho he was a "coke-y"  
He took her down to Chinatown  
And showed her how to kick the gong around

3

She had a dream 'bout the King of Sweeden  
He gave her things that she was needin'  
Gave her a home built of Gold and Steel  
A Platinum car with diamond stud-ed wheels

4

He gave her his town house and racing horses  
Each meal she ate was a dozen courses  
She had a million dollars in nickel and dimes  
And ev'ry day she counted em a million times

5

Now Min and Smokey started jaggin'  
They got a free ride in a wagon  
She gave him the money to pay her bail  
But he left her flat in a Country Jail

6

Poor Minnie met old Deacon Low-down  
He preached to her she ought to slow-down  
But Minnie wiggled her jelly roll  
Deacon Low-down hollered "Oh Save my soul"

7

They took her where they put the crazies  
Now poor old Min is kickin' up daises  
You've heard my story, this ends the song  
She was a good gal but they done her wrong

VIOLIN

MINNIE THE MOOCHER

1931

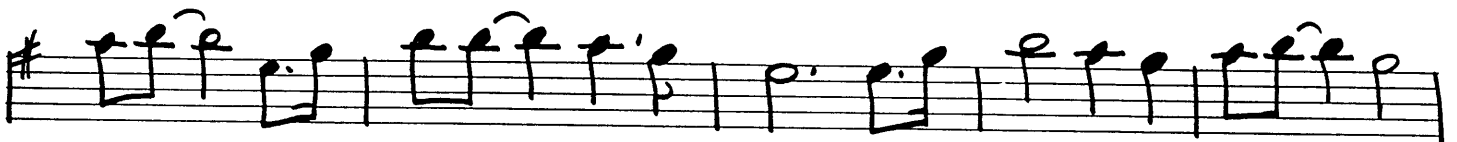
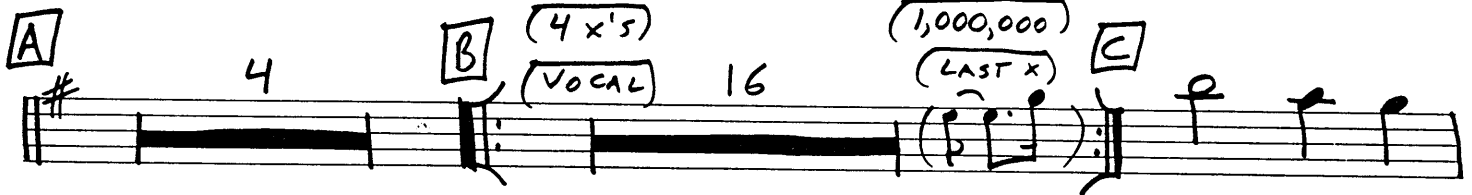
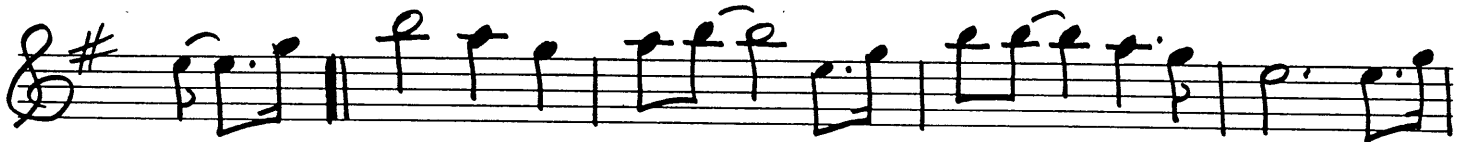


3/4 AAT

(CAB CALLOWAY VERSION)

w/ m Cab Calloway & CHARLENCE GASKILL

Arranged by Mike Henebry



RIT.

